

Casey Alane Wilson

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ACADEMIC EMPLOYMENT

Assistant Professor of English 2019-Present
Francis Marion University, English and Modern Languages Program

Marion L. Brittain Postdoctoral Fellow 2016-2019
Georgia Institute of Technology, Writing and Communication Program

Graduate Teaching Assistant 2009-2016
University of Florida, Department of English/University Writing Program

EDUCATION

May 2016 **Doctor of Philosophy in English**, University of Florida
Dissertation: One Nation, Under Teens: Young Adult Literature and the Evolution of the American Teenager

May 2011 **Master of Arts in English**, University of Florida
Thesis: Paper Towns and Virtual Books: Reshaping the Reading Experience Through Online Community

May 2009 **Bachelor of Arts in English**, University of Florida

YOUNG ADULT FICTION WRITING

Representation

Jim McCarthy of Dystel, Goderich, & Bourret LLC

Currently On Editorial Submission

Naming the Night Sky (YA Alternate Historical Novel)

ACADEMIC RESEARCH

April 2020 | University Press of Mississippi

Edited Collection: *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*, co-edited with Rebekah Fitzsimmons

Introduction: "Boom! Goes the Hyper-Canon: On the Importance of the Overlooked and Understudied in Young Adult Literature," co-written with Rebekah Fitzsimmons

SELECTED PUBLIC WRITING AND SCHOLARSHIP

EncyclopedYA | *A Podcast About Young Adult Literature*, available on all podcast platforms and at encyclopedia.buzzsprout.com

Host and Editor

A Long Way Down | *An Academic Exploration of Delta Rae*, available on all podcast platforms

Co-Host and Editor

Casey Alane Wilson | *Thoughts, Nonsense, and Inanities*, available at caseyalanewilson.com

Post Title: Social Media in the Classroom: Some Useful Guidelines

Post Title: Simple Steps to a More Inclusive Classroom

Post Title: On the Importance of Inclusive Course Policies

Post Title: The Problem of Student/Teacher Relationships in Teen Shows

Swampish | *The Blog for the Center for Children's Literature and Culture at the University of Florida*, available at swampish.wordpress.com

Post Title: Anna and the Agency of True Love

Post Title: 'I Never Forget a Face': *Doctor Who* Turns Fifty

Kid Lit at UF | *A Blog for Children's Literature Graduate Students at the University of Florida*, available at ufkidlit.wordpress.com

Post Title: The NYT Best Seller Lists and Gender Dominance: A Brief Survey

Post Title: Writing the Next Generation: The Digital Divide, Literacy, and Activism

SELECTED CONFERENCE PRESENTATIONS AND INVITED TALKS

Creative Writing | *As Casey Alane*

Atlanta Science Festival • March 2019

Panel Title: To Infinity and Beyond: Science, Fiction, and Popular Understandings of Outer Space

Invited Talk: Visions of Space in YA Fiction

Global Women's Science Fiction Course • November 2018

Invited Talk: Writing, Worldbuilding, and Women

3rd Annual Atlanta Sci-Fi Film Festival • September 2018

Panel Title: Sci-Fi Writers Scope

Invited Talk: Finding a Literary Agent as an Under-Represented Voice

Young Adult Literature

Let's Talk About Sex in YA • September 2020 [Postponed due to COVID-19]

Paper Title: "Ace-ing It: On the Opportunities and Challenges of Depicting Asexual Romance in YA Literature"

South Atlantic Modern Language Association • November 2017
Paper Title: Genre Conventions of Young Adult Dystopian Trilogies
Co-written with and delivered by Rebekah Fitzsimmons

Children's Literature Association Conference • June 2016
Paper Title: You Have Died of Gender Norms: Intersectional Feminism and the YA Western

Children's Literature Association Conference • June 2015
Panel Organizer: Panic! At the Bookstore: Deconstructions of the American Dream in Young Adult Literature and Culture
Paper Title: Instruments of Death: Teenage Assassins and the Reclamation of Innocence

International Conference on the Fantastic in the Arts • March 2015
Paper Title: Overcoming Dystopia: The Genre Conventions and Pedagogical Potential of YA Dystopian Trilogies
Co-written with Rebekah Fitzsimmons

Media Studies

Children's Literature Association Conference • June 2020 [Canceled due to COVID-19]
Paper Title: "Press Y to Honk: On Space, Ownership, and Being a Horrible Goose"

College English Association Conference • March 2015
Paper Title: How to Get Away with Twitter: Using Twitter as a Second Classroom
Panel Moderator: Digital Pedagogy 1: Imagining Pedagogical Possibilities

Children's Literature Association Conference • June 2013
Paper Title: John Green's Crash Course: Critical Reading, Authority, and YouTube

Science Fiction and Fantasy Symposium • April 2013
Invited Talk: 'Gaming' *The Hunger Games*, Or the Rise of Transmedia Adaptations

Popular Culture Association/American Culture Association Conference • March 2013
Paper Title: TV's James Dean: Reconsidering America's Iconic Teenager

COURSES DESIGNED AND TAUGHT

Young Adult and Adolescent Literature

UPPER DIVISION

Studies in 20th Century American Literature, University of Florida

Course Title: The American Teenager & Literature • Summer 2014

Description: A study of novels, films, and other cultural artifacts that center on the figure of the teenager, considering the teenager's role as both subject and producer

in the development of a distinctly American literature. Texts include *Hangsaman*, *Rebel Without a Cause*, and *The House You Pass Along the Way*.

LOWER DIVISION

English Composition I, Georgia Institute of Technology

Course Title: The New American Girl • Spring 2018

Topics for Composition, University of Florida

Course Title: Writing About LGBT Young Adult Literature • Spring 2015

Course Title: Writing about the YA Bestseller • Fall 2012

Literature

UPPER DIVISION

American Literature 2: 1865-Present, University of Florida

Course Title: The Way We Weren't: The Myths of American Life • Fall 2015

Description: A survey of American literature from the mid-19th Century to the present as exemplified by representations of four figures in American society: the child, the adolescent, the adult, and the family. Texts include *The Bluest Eye*, *Fun Home*, *Monster*, and *Passing*.

LOWER DIVISION

Introduction to Literature, Francis Marion University

Course Title: Forms of Literature • Fall 2019

Course Title: Literary Adaptations • Spring 2020

English Composition II, Georgia Institute of Technology

Course Title: *Hamilton* and Writing • Summer 2018

Survey of American Literature, University of Florida

Course Title: American Mythologies • Fall 2013

Course Title: Youth and History • Summer 2011

Digital and Visual Media

UPPER DIVISION

Comics and Animation, University of Florida

Course Title: Comics, Animation, and the Long Arc of Technology • Fall 2014

Description: An exploration of the history and form of comic strips, comic books, and animated films, with special attention to how developing technologies have changed the form. Texts include *Persepolis*, *Sleeping Beauty*, and *Ms. Marvel*.

LOWER DIVISION

English Composition II, Georgia Institute of Technology

Course Title: Television and Feminism • Fall 2018

Course Title: Encrypting Romanticism • Spring 2019

Writing Through Media, University of Florida

Course Title: Transmedia Adaptations • Spring 2014

Course Title: Television in a Digital Age • Spring 2012

Composition

ONLINE LOWER DIVISION

English Composition II, Georgia Institute of Technology

Course Title: *Hamilton* and Writing • Summer 2018

LOWER DIVISION

English 101, Francis Marion University

Course Title: Reading and Reflection (3 sections) • Fall 2020

English 101 Extended, Francis Marion University

Course Title: Purposeful Play (2 sections) • Fall 2019

English 102, Francis Marion University

Course Title: Narratives and Genres (3 sections) • Spring 2020

English Composition I, Georgia Institute of Technology

Course Title: Purposeful Play (3 sections) • Fall 2017

Expository and Argumentative Writing, University of Florida

Course Title: Social Media (Lead co-teacher and instructor of record) • Fall 2015

Course Title: Visual Media • Summer 2012

Course Title: Children's Culture • Spring 2011

Course Title: YouTube Communities (2 sections) • Fall 2010

Course Title: Cultural Differences (Co-taught) • Fall 2009

Introduction to Argument and Persuasion, University of Florida

Course Title: Identity (Lead co-teacher and instructor of record) • Spring 2016

Course Title: New Media and Censorship • Fall 2011

Course Title: Education (Co-taught) • Spring 2010

Professional Communication

GRADUATE SEMINAR

Academic Presentations, Georgia Institute of Technology

Course Title: Public Speaking as an Academic • Fall 2018

Description: Professional development course designed to aid graduate students in preparing various forms of presentations based on their research. Speeches include research presentations, poster sessions, and speaker introductions.

UPPER DIVISION

Business Communication, Francis Marion University

Course Title: Business Communication (2 sections) • Fall 2020

Project Design and Technical Communication Strategies: Parts 1 and 2, (Interdisciplinary, co-taught), Georgia Institute of Technology

Course Title: Junior Design • Fall 2016, Spring 2017, Summer 2017, Spring 2019

Description: Interdisciplinary course co-taught with an instructor from the department of Computer Science. Two semester sequence that functions as the junior-level capstone for CS students. Students produce vision statements and user stories, conduct usability testing, and develop a computer-science project for a real-world client.

Professional Communication for the Disciplines, University of Florida

Course Title: Engineering • Fall 2009, Summer 2010, Spring 2013, Spring 2016

Course Title: Across the Disciplines • Spring 2010

LOWER DIVISION

Technical Writing, University of Florida

Course Title: Professional Communication • Summer 2013

SPECIAL PROJECTS AND ADDITIONAL EXPERIENCE

Curriculum Design and Innovation

Ivan Allen Mayoral Archive, Georgia Institute of Technology • Summer 2018

Lead Writer: Developed, wrote, and designed packet of ten assignments connected to the archive

Project Design and Communication, Georgia Institute of Technology • Fall 2016

Collaborator: Contributed to the redesign of the shared curriculum for Part I of Project Design and Technical Communication Strategies

Project Design and Communication, Georgia Institute of Technology • 2017-2018

Supervisor: Served as a “client” for a Junior Design team, overseeing the creation of an app called “Writer’s Bloc” from inception to functioning prototype

Departmental Assessment, Georgia Institute of Technology • 2016-Present

Participant: Met monthly with colleagues to read and assess quality of composition portfolios as guided by departmental metrics

Mentorship

University Writing Program Mentoring Fellowship, University of Florida • 2015-2016

Lead Instructor: Oversaw design and execution of two composition courses in collaboration with new instructors

Mentor: Guided 2 new graduate students per semester as they developed their pedagogy, including classroom management, lesson planning, and grading skills

Supervisor: Observed both instructors, including writing and filing formal evaluations

Brittain Fellow Mentoring, Georgia Institute of Technology • 2017-Present

Mentor: Met with a first-year postdoctoral fellow to advise on departmental expectations, pedagogy, and professionalization

Children's Literature Association Mentoring Program • Summer 2017

Mentor: Met with a graduate student to advise on scholarship, publishing, and professionalization

Committee Work

Computers/Resources Advisory Committee, Francis Marion University • 2019-Present

Chair: Organized and guided committee work, Fall 2020-present

Member: Contributed to departmental social media and technology workshops

First Year Writing Advisory Committee, Francis Marion University • 2019-Present

Member: Supported assessment and teaching resource development

Professional Writing Advisory Committee, Francis Marion University • 2020-Present

Member: Supported programmatic development

Arts Initiative Committee, Georgia Institute of Technology • 2018-Present

Co-Chair: Developed workshops, outreach, and other forms of arts engagement

Curricular Innovation Committee, Georgia Institute of Technology • 2016-2018

Member: Supported event bringing local high school students to the college classroom

Professional Development Committee, Georgia Institute of Technology • 2017-2018

Member: Helped organize event on alternative career opportunities for academics

Technical Communication Committee, Georgia Institute of Technology • 2016-2017

Public Outreach: Helped coordinate event on gender and coding

Grant: Collaborated on writing grant request for departmental technology

Departmental Service

English Graduate Organization, University of Florida • 2011-2014

Co-President: Organized multiple academic workshops. Scheduled and managed Welcome Weekend for incoming graduate students. Oversaw multiple officers. 2011-2012.

Lead Conference Organizer: "Borders and Beyond: Considering Communities" with keynote speakers Kristina Busse and Catherine Tosenberger. 2012.

Advisor: Offered guidance to subsequent administrations on conference organization and workshop design. 2012-2014.

Young Adult Reading Group, Multiple Institutions • 2014-Present

Creator and Coordinator: Launched new reading group. Organized and publicized events. Includes active members from 5 universities.

Awards

Writer in Residence at WildSumaco Biological Station • Summer 2020 [Canceled due to COVID-19]

Writer in Residence: One of a small number of writers- and artists-in-residence chosen to work at WildSumaco and create work inspired by the visit

Writing and Communication Program Award for Student Excellence in WOVEN Communication, Georgia Institute of Technology • 2018

Instructor: Recognized for teaching students who created an award-winning, multimodal group project in English 1101: Purposeful Play

University Writing Program Mentoring Fellowship, University of Florida • 2015-2016

Excellence in Instruction: Assigned role as mentor for first-year graduate instructors; recipient of \$1000 stipend per semester

PROFESSIONAL REFERENCES

Dr. Anastasia Ulanowicz

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University of Florida
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